

Hunst manifestation in Belmonte opens tomorrow

The Tree Garden is the starting point for `Sculptures on the Mountain`



The Belgian artist Paul Gees works with tension between horizontal and vertical forces. In the photo the work of art 'Horizontally Prestressed' is placed in the monumental plane tree. A strut and two chains were added to the object to protect the plane tree. (Photo: Nicole ter Maten).

WAGENINGEN - The sixth delivery of the art exhibition 'Images on the Mountain' is just around the corner. The works of art have been placed and the botanical garden is at its best. Tomorrow the visual manifestation will be opened in a playful way by the well-known performer Teele Hindriks. The organization expects a large turnout of the public and this time again a visit from HRH Queen Beatrix, who has been present at every edition until now, albeit incognito.

The concept of this "Beeiden op de Berg" is that the tree garden is the starting point for art. The exhibition can be viewed until September 26. The title is "Musée des beaux arts, musée des beaux arbres" (museum of the beauty of the arts and of the beautiful trees) Art and nature are given equal value.

The garden contains seventeen sculptures and objects by national and international artists, who have already earned their spurs. The selected artists have been inspired by nature or work with natural materials. This creates the relationship between sculpture and the natural environment.

Rembrandt

Diane Dyckhoff, originally from Belgium, is one of the two female participants in 'Beelden op de Berg'. She has approached working with natural materials in a special way. The artist gives the tree back the fallen leaf.

- "Diane Dyckhoff has been working on her project 'Spiegel crowned' for a long time," says art historian Net ty van de Kamp, who is responsible for organizing the sculpture exhibition. "For example, last year she collected the fallen leaves from the tree and processed it into a rough paper construction. This one is under the tree on blue pebbles. When the sun shines on it, you can see the blue in the leaf. "

The leaf / paper construction lies, as it were, on the 'water surface' of a pond, filled with small ones

blue pebbles. A pole has been placed in the tree, which bears a Japanese knot at the top. All kinds of ropes hang from the knot, each holding up a different branch.

"The artist was inspired in this project by the painting 'The Bathing Woman by Rembrandt from 1654, which hangs in the National Gallery in London. The ropes hold up the branches, as the woman in the painting pulls up her skirts. " Another work of art; that focuses on the color blue is 'The valley of the blue flowers by the German Nils-Udo. The audience has to climb a grass-covered rampart and then look down on a valley filled with blue blooms. This project continues to come five years.

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**Kazuo Kadonaga
bewerkt
verse populieren**