

# LA WEEKLY

## ART. Picks of the Week

July 20 - 26, 2001

### KAZUO KADONAGA

#### J. A. C. C. C.

( Japanese American Cultural & Community Center )

Peter Frank

For something completely different—which itself is a collagic leap —the large, ponderous sculptures of Kazuo Kadonaga embody a post-minimalist wholism, a purity of form and substance that manifests equally in wood, in paper and in glass. If you think about it, the distinctly different media, and the distinctly different formal languages they dictate, relate dis continuously to one another, but within each medium the work establishes an almost hypnotic integrity. Huge logs lie on their sides, scored repeatedly or split down the middle. Bamboo poles huddle together to form informal walls, or gatherings of especially stiff individuals. Large bolts of handmade paper stack together into massive but supple-seeming solids. The glass is the most peculiar and alluring of all — squat, massive globs apparently whirled into nearly symmetric not-quite-vessels.

**J. A. C. C. C.** George Doizaki Gallery

244 S. San Pedro St., downtown.; thru July 29. (213) 628-2725.