

NewGlass Review 24

The Corning Museum of Glass

This volume features 100 important contemporary sculptures, vessels, and other works in glass by emerging and established artists from October 1, 2001, to October 1, 2002

From "Juror's Choice"

By Tina Oldknow / curator of Modern Glass,
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I am partial to large-scale sculpture and installations, and my selections for the "Jurors' Choice" section of *New Glass Review* reflect this bias. In the context of large-scale work (which is generally more difficult to achieve than small scale), I am constantly amazed by what can be done with glass. In what other medium can you have the visual and tactile range of such pieces as Ginny Ruffner's bronze, steel, and blown glass *Color Poem of a Vertical*

Landscape; Iran do Espírito Santo's sandblasted glass and bitumen *Restless 17*; Kazuo Kadonaga's half-ton, dripped **Glass No.4 J**; and Jerry Pethick's assembled bottle man, *Le Semeur*? These four sculptures have radically different concerns, formally and conceptually, but they share an undeniable delight in the material and its ability to generate light, color, and depth. ...



Kazuo Kadonaga (Japanese, b,1946)
Glass No.4J Japan, Kanazawa, 1999
Melted glass D. 87 cm Photo: courtesy Greg Kucera Gallery. Seattle