

KAZUO KADONAGA

1946 Born in Ishikawa, Japan

SOLO EXHIBITIONS

- 2019 *Wood Paper Glass*, Galería Mascota, Mexico City
- 2018 *Wood Bamboo Paper Glass*, Nonaka-Hill, Los Angeles, CA
- 2017 Studio Installation Update, Ishikawa, Japan
- 2013 *Silk No.4*, Studio Kazu, Ishikawa Japan
- 2011 *Glass*, Walker Contemporary, Boston, MA
- 2008 *Wood*, Stewart Gallery, Boise, ID
- / *Glass*, Installation, Samuel Freeman Sculpture Garden, Santa Monica, CA
- 2006 *Silk No.3*, Nizayama Forest Art Museum, Toyama, Japan
- / *Wood Bamboo Paper Glass*, El Camino College Art Gallery, Torrance, CA
- 2005 *Paper*, Solomon Fine Art, Seattle, WA
- 2005 *Wood Bamboo Paper Glass*,
Chaffey College, Wignall Museum / Gallery, Rancho Cucamonga, CA
- / *Kazuo Kadonaga: Elemental Materials in Contemporary Art*
Mingei International Museum, San Diego CA
- 2003 *Kazuo Kadonaga*, Zeniya Gohei Memorial Museum, Kanazawa, Japan
- / *Pure Form : Installation by Kazuo Kadonaga*, Suyama Space, Seattle, WA
- / *Kazuo Kadonaga: Glass Sculpture*, Greg Kucera Gallery, Seattle, WA
- 2002 *Wood Bamboo Paper Glass*
Southern Oregon University, Schneider Museum of Art, Ashland, OR
- / *Glass and Paper*, Limn Gallery, San Francisco, CA
- / *Glass*, San Diego State University Art Gallery, CA
- 2001 *Wood Bamboo Paper Glass*, Salt Lake Art Center, UT
- / *Wood Bamboo Paper Glass*
Japanese American Cultural and Community Center, Los Angeles, CA
- 2000 *Glass*, Space Kaleid, Tokyo, Japan
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- 1991- '99 Developed a system in giving visible form to the characteristics of glass
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- 1990 *Wood Bamboo Paper*, Alexandria Museum of Art, LA
- 1988- '99 *Wood Bamboo Paper Silk*, Blue Star Art Space, San Antonio, TX
- 1988 *Wood Bamboo Paper Silk*, Southwest Craft Center, San Antonio, TX
- / *Wood Bamboo Paper Silk*, Art Museum of South Texas, Corpus Christi, TX
- 1987- '88 *Silk*, Grand Rapids Art Museum, MI
- 1987 *Silk*, Space Gallery, Los Angeles, CA

- 1986 *Focus : Japan*, Grand Rapids Art Museum, MI
- 1985 *Conversation between Bamboo and Wood*, Garden Gallery, Kyoto, Japan
/ *Wood Bamboo*, Los Angeles Municipal Art Gallery, CA
- 1984-'85 *Wood*, Contemporary Arts Center, Honolulu, HI
- 1984 *Sculpture in Paper*, Space Gallery, Los Angeles, CA
- 1983-'84 *Paper*, Galerie Nouvelles Images, Den Haag, The Netherlands
- 1982 *Paper*, Sakura Gallery, Nagoya, Japan,
/ *Wood*, University of California Santa Barbara Art Museum, CA
/ *Kazuo Kadoyama : A Tree / A Sculpture*
Boehm Gallery, Palomar College, San Marcos, CA
- 1981 *Wood*, Space Gallery, Los Angeles,
/ *Wood*, Galerie Nouvelles Images, Den Haag, The Netherlands
/ *Wood No.10*, Muramatsu Gallery, Tokyo,
- 1980 *Wood*, Galerie Aronowitsch, Stockholm, Sweden
- 1979 *Wood*, Galleri Wallner, Malmö, Sweden,
/ *Wood No.5 & No.9*, Sakura Gallery, Nagoya, Japan
- 1977 *Wood No.8*, Gallery 16, Kyoto, Japan,
/ *Wood No.8*, Muramatsu Gallery, Tokyo, Japan
- 1976 *Wood No.7*, *Bamboo No.1*, Muramatsu Gallery, Tokyo
- 1975 *Wood No.6*, Muramatsu Gallery, Tokyo
- 1974 *Wood No.5*, Gallery 16, Kyoto
/ *Wood No.4*, Muramatsu Gallery, Tokyo
- 1973 *Wood No.2 & No.3*, Muramatsu Gallery, Tokyo
- 1971 *Wood No.1*, Tsubaki Kindai Gallery, Tokyo

SELECTED GROUP EXHIBITIONS

- 2022- '23 *Collection Exhibition, Onomatopoeia in Glass Art*,
Toyama Glass Art Museum, Japan
- 2022 *Art Collaboration Kyoto*, ICC Kyoto Event Hall, Japan
- 2022- '23 *To Bough and To Bend*,
The F.R. Weisman Museum of Art at Pepperdine University, Malibu, CA
- 2020 *To Bough and To Bend*, Bridge Projects, Los Angeles, CA
- 2020 *Among the Trees*, Hayward Gallery, London
- 2019 *Collection Exhibition 2019- I*, Toyama Glass Art Museum, Japan
- 2019 *Pairings: Sculptures in the Nasher & Rachofsky Collections*,
Nasher Sculpture Center, Dallas, TX
- 2019 *Pareragon: Japanese Art of the 1980s and 1990s*,
Nonaka-Hill, in conjunction with Blum & Poe, Los Angeles, CA
- 2019 *With Us in the Nature*, Kröller-Müller Museum, Otterlo, The Netherlands

- 2018 *Collection 3 Adventures in "Seeing",*
21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2015- '16 *Collection 2 History, Regrowth, and Future,* 21st Century Museum of
Contemporary Art, Kanazawa, Japan
- 2015 *I've Got Glass! I've got Life!* Toyama Glass Art Museum, Japan
- 2015 *20th Anniversary Exhibition,* Nizayama Forest Art Museum, Toyama, Japan
- 2014- '15 *Collection 50 Years/ 50 Works,* The Museum of Modern Art, Mexico City
- 2013 *Beyond Borders, Glass,* Walker Contemporary, Waitsfield, VT
- 2011- '12 *Silent Echoes; Collection II, "Silk"*
21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2011 *Five Dialogues between You and Art*
The Museum of Modern Art, Toyama, Japan
- 2009 *Mostly Sculpture (Damn it),* Samuel Freeman, Santa Monica, CA
- 2008 *Inaugural Exhibition,* Walker Contemporary, Boston, MA
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California State Polytechnic University, Pomona, CA
- 2007-'08 *Collection II, "Glass"*
21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2007 *Welcome to the World of Art,* The Museum of Modern Art, Toyama, Japan
- 2006- '08 *The 9th International Shoebox Sculpture Exhibition,* (traveling exhibition)
· (also 2003,1997,1991,1988, 1985). University of Hawaii Art Gallery, Honolulu
- 2004 *Modern Masters Collection. "Glass"*
21st Century Museum of Contemporary Art, Kanazawa
/
Inner Scapes, Hawaii State Art Museum, Honolulu, HI
- 2003 *Glass Works 2003,* Toyama Citizen's Plaza, Art Gallery, Japan
- 2002 *Six Sculptors - September Show,* Seisho & Taisan Gallery, Tokyo, Japan
/
Contemporary Glass Triennial 2002, Toyama Citizen's Plaza, Art Gallery, Japan
/
Transcending Translucence, Manhattan Beach Art Center, CA
- 2001 *The Collection of 21st Century Museum of Contemporary Art, Kanazawa*
Kanazawa Citizen's Art Center, Japan
- 2000 *Grace in Space*
College of the Canyons Art Department Gallery, Santa Clarita, CA
- 1999 *The 7th International Contemporary Art Exhibition "Poland & Japan"*
The Museum of Modern Art, Toyama, Japan
- 1994 *Homage to Yaeko Fujita,* Sakura Gallery, Nagoya, Japan,
- 1993 *Beelden op de Berg 6,* Belmonte Arboretum of the Wageningen
Agricultural University, The Netherlands
- 1992 *The 16th Exhibition by Art Creators' Associates of Japan Sea Area*
Ishikawa Prefectural Museum of Art, Kanazawa, Japan, (also 1990)
/
Arbor & Sculptura, Stedelijk Museum, Alkmaar, The Netherlands,

- 1991 *The Nature of Sculpture*, Jacksonville Art Museum, FL
- 1990 *30 Jaar Nouvelles Images*
Galerie Nouvelles Images, Den Haag, The Netherlands
- 1989 *International Paper Art Exhibition in Japan '89*, (traveling exhibition)
The Museum of Kyoto,
/ *Collection on Shoestring; Works from the Collection of Jeri Coates*
Long Beach Museum of Art, CA
/ *The Space: Material, Tension, and Vacancy in Japanese Contemporary Art*
The Museum of Modern Art, Saitama, Urawa, Japan,
- 1988- '89 *The 2nd International Biennale of Paper Art*, (traveling exhibition)
• Leopold- Hoesch Museum, Düren, Germany,
• Nordjyllands Kunst Museum, Aalborg, Denmark
- 1988 *Paper Now in Japan '88+ALPHA*, Hongo Gallery, Tokushima, Japan
/ *Meditations*. Saddleback College Art Gallery, Mission Viejo, CA
- 1987- '90 *New Work Japan*, (traveling exhibition)
• Brattleboro Museum and Art Center, VT
• Danforth Museum of Art, Framingham, MA
• Scottsdale Center for the Arts, AZ
• Mount Holyoke College Art Museum, South Hadley, MA
• St. Paul School Art Center, Concord, NH
• Santa Barbara Contemporary Arts Forum, CA
- 1987- '88 *Natural Elements*. Transamerica Galleries, Los Angeles, CA
- 1987 *Cross Grain; A Survey in Wood*. Muckenthaler Cultural Center, Fullerton, CA
/ *A Survey of Objects*, (also 1984). Space Gallery, Los Angeles, CA
/ *Natural Sources*, Angels Gate Cultural Center, San Pedro, CA
/ *Curator's Choice*, Long Beach Museum of Art, CA
- 1986 *Japanese Art Today*, University of California San Diego, CA
/ *Art Expressions in Paper*, Security Pacific's Gallery at the Plaza, Los Angeles
- 1985- '86 *The 2nd International Shoebox Sculpture Exhibition* (traveling exhibition)
The University of Hawaii Art Gallery, Honolulu [also as a jury]
- 1985 *Summer Show '85*, Hunsaker and Schlensinger, Los Angeles, CA
/ *Nouvelles Images 25 Jaar*. Galerie Nouvelles Images, Den Haag, The Netherlands
/ *The Transition of Contemporary Sculptures: The Form of Wood*
Kanagawa Prefectural Gallery, Yokohama, Japan
- 1983 *Seiji Kunishima and Kazuo Kadonaga*, Mills House Art Gallery, Los Angeles
/ *The New Generation of Contemporary Art*
Mie Prefectural Art Museum, Tsu, Japan
/ *Kenjiro Azuma and Kazuo Kadonaga*.
Dordrechts Museum, Dordrecht, The Netherlands
/ *Paper Now in Japan* (traveling exhibition)

- Kyoto International Craft Center ICC Hall, Axis Gallery, Tokyo,
 - Shukosha Gallery, Fukuoka, Japan
- 1982 *Sculpture '82*, Sonoma State University Art Gallery, Rohnert Park, CA
- 1981- '82 *Works from the Collection of the Newport Harbor Art Museum*,
Newport Beach, CA
- 1981 *Enlargement from 100mm*, Gallery U, Nagoya, Japan
/
Hedendaagse Japanse Kunst.
Galerie Nouvelles Images, Den Haag, The Netherlands
- 1979 *Exhibition : Mini-Work*, Galleri Wallner, Malmö, Sweden
- 1977 *Exchange Show of American and Japanese Contemporary Art*
• Langton Street Gallery, San Francisco
• Kanagawa Prefectural Gallery, Yokohama, Japan
- 1976 *Japan, Art Now '76*, Hyogo Prefectural Museum of Art, Kobe
- 1975 *The 10th Japan Art Festival* (traveling exhibition)
• Uenonomori Art Museum, Tokyo
• Wellington National Museum of Art, New Zealand
• Victoria National Museum of Art, Australia
/
The 11th Contemporary Art Exhibition of Japan (traveling exhibition)
• Tokyo Metropolitan Art Museum, Japan
• Kyoto Municipal Art Museum, Japan
/
From Method to Method, Kanagawa Prefectural Gallery, Yokohama, Japan
- 1974 *Stone 100 Days. Ubbeboda Symposium*, Ubbeboda Sweden
- 1973 *The 9th Artists Today: Exhibition '73*, Yokohama Municipal Art Gallery, Japan
/
The 8th Japan Art Festival (traveling exhibition),
• Tokyo Central Museum, Japan,
• Ljubljana Modern Art Museum, Slovenia,
• Mannheim Municipal Art Museum, Germany
- 1972 *The 7th Japan Art Festival* (traveling exhibition),
• Tokyo Central Museum,
• The National University of Mexico Art Museum, Mexico City
- 1971 *The 10th Contemporary Art Exhibition of Japan*
Tokyo Metropolitan Art Museum

Public Collections

- Museo de Arte Moderno, Mexico City Wood No. 2A & 2B
Rijksmuseum Kröller Müller, Otterlo, The Netherlands . . . Wood No. 5 & 11, Paper No.1
University of California Santa Barbara Art Museum, CA Wood No. 5
International Paper Company, NY Wood No. 8
Honolulu Museum of Art, HI Wood No. 5 & Paper No.1
Hawaii State Foundation on Culture and the Arts, Honolulu SILK No.2
Art Museum of South Texas, Corpus Christi SILK No.2
California State University Los Angeles SILK No.2
The Museum of Modern Art, Toyama, Japan GLASS No.4
21st Century Museum of Contemporary Art, Kanazawa, Japan
. Wood No. 5, GLASS No.4
Toyama Glass Art Museum, Japan GLASS No.4
The Museum of Glass, Tacoma, WA GLASS No.3
The Albuquerque Museum, NM SILK No.2
The Rachofsky House, Dallas, TX Glass No.4

Grants and Awards

- 2011 Kanazawa Artistic and Cultural Activities Award, Japan
2003 " Jurors' Choice," New Glass Review 24,
/ The Corning Museum of Glass, NY
2002 The 1st Contemporary Glass Triennial Award, Toyama, Japan
1975 The Minister of Education and Culture Award, the 10th Japan Art Festival, Tokyo
1975 The 11th Contemporary Art Exhibition of Japan Award, Tokyo

Residencies and Teaching

- 2013 Sessional co-instructor, Pilchuck Glass School, Stanwood, WA
2010 Artist-in-Residence, Pilchuck Glass School, Stanwood, WA
2004 Artist-in-Residence, Museum of Glass, Tacoma, WA
/ Artist-in-Residence, Pilchuck Glass School, Stanwood, WA
1983 Artist-in-Residence, Stedelijk Museum, Amsterdam, The Netherlands